

OF SKIN AND METAL

Garth M. Drozin

OF SKIN AND METAL (1980) has a duration of 2 minutes 30 seconds.

The score is fully transposed for the following instrumentation:

2 Trumpets in B^b

4 Horns in F

1 Tenor-Bass Trombone

1 Tuba

4 Timpani (1 player)

3 Tom-toms (1 player)

OF SKIN AND METAL was composed for and dedicated to Professor
Marice Stith of Cornell University and the "Cornell Horns."

OF SKIN AND METAL is available on disc recording through the
Cornell Band Office, Lincoln Hall, Cornell University,
Ithaca, New York 14853.

Performance Key



stick shot (Tom-toms)



highest note possible (horns)



waiver of three quarter-tones above
to three quarter-tones below
the designated pitch (timpani)

(♩ = 144)

b^b trumpet I

b^b trumpet II

Two staves of musical notation for b^b trumpet I and II. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex melodic line with many accidentals and dynamic markings including *ff* (fortissimo) and *fff* (fortississimo). There are also crescendo and decrescendo hairpins.

f horn I

f horn II

f horn III

f horn IIIV

Four staves of musical notation for horns I, II, III, and IV. The key signature has two flats. The music is primarily sustained notes with some melodic movement. Dynamic markings include *f* (forte) and *fff* (fortississimo).

4
4

trombone

tuba

Two staves of musical notation for trombone and tuba. The key signature has two flats. The music features a complex melodic line with many accidentals and dynamic markings including *ff* (fortissimo) and *fff* (fortississimo). There are also crescendo and decrescendo hairpins.

timpani

tom-toms

Two staves of musical notation for timpani and tom-toms. The key signature has two flats. The music features a complex melodic line with many accidentals and dynamic markings including *ff* (fortissimo) and *fff* (fortississimo). There are also crescendo and decrescendo hairpins.

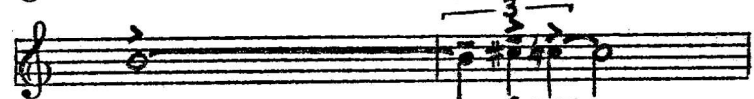
trumpet I



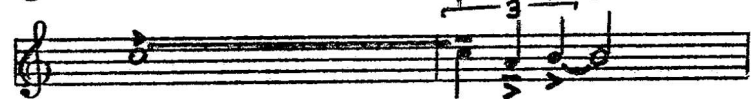
horn I



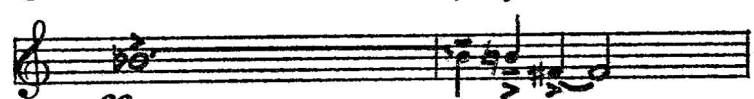
II



III



IIIV



trombone



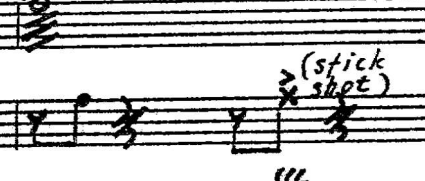
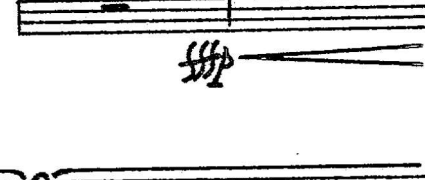
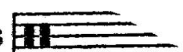
tuba



timpani



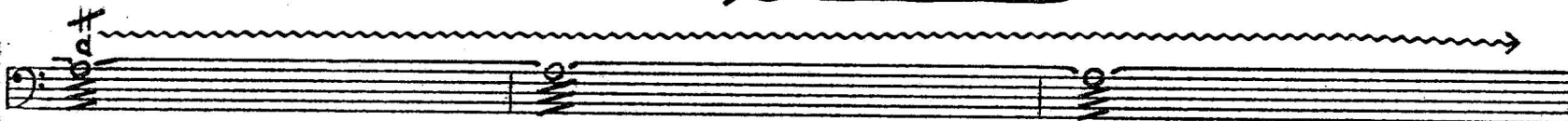
tom-toms



tuba



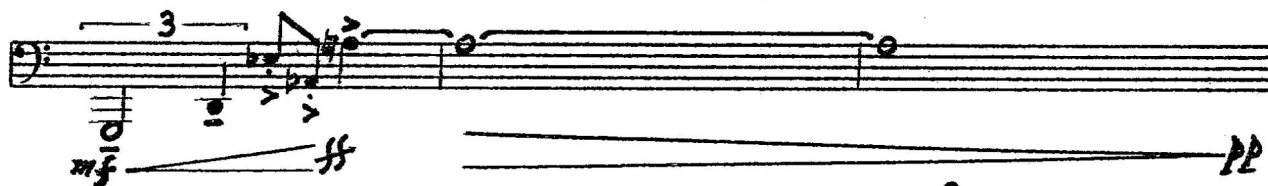
timpani



tom-toms



tuba



timpani



tom-toms



trumpet I 18



horn I



trombone



timpani



trumpet I **ff** **fff** **ff** **ff** **fff**

trumpet II **ff** **fff** **ff** **ff** **fff**

horn I **ff** **fff** **ff** **ff** **fff**

horn II **ff** **fff** **ff** **ff** **fff**

horn III **ff** **fff** **ff** **ff** **fff**

horn IIII **ff** **fff** **ff** **ff** **fff**

trombone **ff** **fff** **ff** **ff** **fff**

tuba **ff** **fff** **ff** **ff** **fff**

timpani **ff** **fff** **ff** **ff** **fff**

tom-toms **ff** **fff** **ff** **ff** **fff**

28

timpani

tom-toms

f

timpani

tom-toms

mf

trumpet I ³⁵
II

horn I
II
III
IIIV

trombone
tuba

timpani
tom-toms

This musical score is for a brass and percussion section. It includes staves for two trumpets (I and II), four horns (I, II, III, and IIIV), a trombone, a tuba, timpani, and tom-toms. The music is written in 3/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), along with crescendos and decrescendos. There are also markings for *pp* (pianissimo) and *ppp* (pianississimo). The trumpets and horns play melodic lines with some grace notes and slurs. The trombone and tuba provide harmonic support with sustained notes and some movement. The timpani and tom-toms play a rhythmic pattern, with the tom-toms having a more complex, multi-measure rhythm. The score is numbered 35 at the beginning of the trumpet I staff.

trumpet I ⁴⁰

II

cuivré

ff *cuivré*

horn I

II

III

IIIIV

ff

ff

ff

ff

trombone

tuba

3
8

timpani

tom-toms

marcato
(>) *sim.*

48

trombone

tuba



trumpet I

II

60

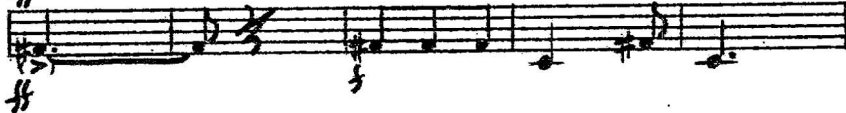
horn I

II

trombone

tuba

trumpet I  

II  

horn I 

II 

III 

IIIV 

trombone  

tuba  

trumpet I 

horn I

II

III

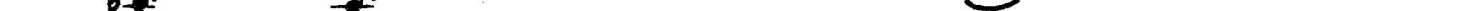
IIIV

The image shows a musical score for four horns, labeled I, II, III, and IIIV. The notation is as follows:

- Horn I (Treble Clef):** Measure 1: Quarter rest, Quarter note G4, Quarter note A4. Measure 2: Quarter note B4, Quarter note C5, Quarter note D5. Measure 3: Quarter note E5, Quarter note F5, Quarter note G5. Measure 4: Quarter note A5, Quarter note B5, Quarter note C6.
- Horn II (Treble Clef):** Measure 1: Quarter note G4, Quarter note A4, Quarter note B4. Measure 2: Quarter note C5, Quarter note D5, Quarter note E5. Measure 3: Quarter note F5, Quarter note G5, Quarter note A5. Measure 4: Quarter note B5, Quarter note C6, Quarter note D6.
- Horn III (Treble Clef):** Measure 1: Quarter note G4, Quarter note A4, Quarter note B4. Measure 2: Quarter note C5, Quarter note D5, Quarter note E5. Measure 3: Quarter note F5, Quarter note G5, Quarter note A5. Measure 4: Quarter note B5, Quarter note C6, Quarter note D6.
- Horn IIIV (Bass Clef):** Measure 1: Quarter note G3, Quarter note A3, Quarter note B3. Measure 2: Quarter note C4, Quarter note D4, Quarter note E4. Measure 3: Quarter note F4, Quarter note G4, Quarter note A4. Measure 4: Quarter note B4, Quarter note C5, Quarter note D5.

trombone 

tuba



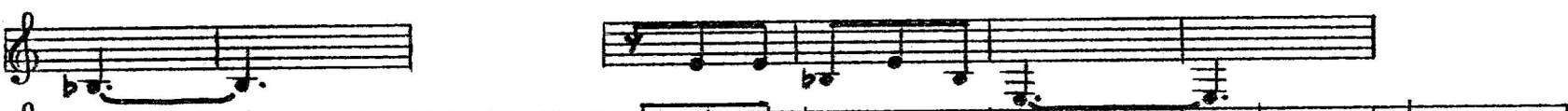
The tuba part is written on a single bass staff. In measure 1, there is a whole note chord consisting of a B-flat (two lines below the staff) and a D-flat (three lines below the staff). In measure 2, there is a whole note chord consisting of a B-flat (two lines below the staff) and a D-flat (three lines below the staff). A brace connects the two measures, indicating a sustained sound.

timpani

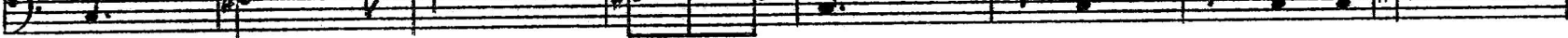
trumpet I 

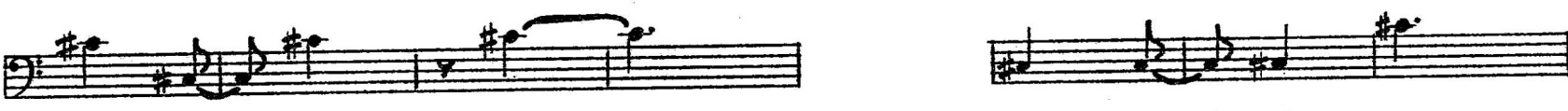
II 

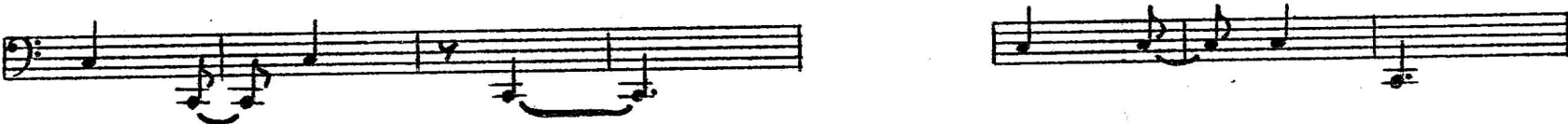
horn I 

II 

III 

IIIV 

trombone 

tuba 

timpani 

tom-toms 

cuirré ————— *senza (>) sim.*

trumpet I ⁹⁰

trumpet II

horn I

horn II

horn III

horn IIIIV

trombone

tuba

timpani

tom-toms

legato

trumpet I 101 *mp cresc.* *mf* *f*

II

(*mp*)

horn I

II

III

IIIV

(*mp*)

trombone

tuba *mp cresc.* *mf* *f*

timpani

tom-toms *ff*

deciso

trumpet I

trumpet II

horn I

horn II

horn III

horn IIIIV

trombone

tuba

timpani

trumpet I

trumpet II

horn I

horn II

horn III

horn IIIIV

trombone

tuba

timpani

trumpet I 119

II

horn I *bells up*

II

III

IIIIV

trombone

tuba

timpani

tom-toms

trumpet I 

II 



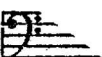
Two musical staves for trumpet I and II. The top staff (I) has a whole note G4 with an accent (>) and a dynamic of *ff*. The bottom staff (II) has a whole note G4 with an accent (>) and a dynamic of *ff*. Both staves have a fermata over the final note.

horn I 

II 

III 

IIIV 

trombone 

tuba 



Two musical staves for trombone and tuba. The top staff (trombone) has a whole note G4 with an accent (>) and a dynamic of *ff*. The bottom staff (tuba) has a whole note G4 with an accent (>) and a dynamic of *ff*. Both staves have a fermata over the final note.

timpani 

tom-toms 

trumpet I

II

horn I

II

III

IIIV

trombone

tuba

timpani

tom-toms

The musical score is written for a brass and percussion ensemble. It consists of nine staves. The first four staves are for the brass section: Trumpet I, Trumpet II, Horn I, and Horn II. The next four staves are for the brass section: Horn III, Horn IV, Trombone, and Tuba. The final two staves are for the percussion section: Timpani and Tom-toms. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings. The first staff (Trumpet I) has a triplet of eighth notes in the first measure. The second staff (Trumpet II) has a quarter note in the first measure. The third staff (Horn I) has a quarter note in the first measure. The fourth staff (Horn II) has a quarter note in the first measure. The fifth staff (Horn III) has a quarter note in the first measure. The sixth staff (Horn IV) has a quarter note in the first measure. The seventh staff (Trombone) has a quarter note in the first measure. The eighth staff (Tuba) has a quarter note in the first measure. The ninth staff (Timpani) has a quarter note in the first measure. The tenth staff (Tom-toms) has a quarter note in the first measure. The score includes various musical notations such as triplets, trills, and dynamic markings.

trumpet I

II

horn I

II

III

IIIV

trombone

tuba

timpani

tom-toms

trumpet I

II

horn I

II

III

IIIV

trombone

tuba

timpani

tom-toms

135

cuirré

cuirré

— → > > >]

trumpet I

II

horn I

II

III

IIIV

trombone

tuba

timpani

tom-toms

The musical score is written for a brass and percussion ensemble. It consists of nine staves. The first four staves are for brass instruments: trumpet I, trumpet II, horn I, horn II, horn III, and horn IIIV. The next two staves are for trombone and tuba. The last two staves are for timpani and tom-toms. The music is in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics, including fortissimo (ff) and fortississimo (fff), and articulation marks like accents and slurs. The horn parts have handwritten 'rifer' markings. The timpani and tom-toms parts show rhythmic patterns with slurs and accents.

trumpet I

II

horn I

II

III

IIIV

trombone

tuba

timpani

tom-toms

Fine

This musical score is for a brass and percussion section. It includes staves for Trumpet I and II, Horn I, II, III, and IIIV, Trombone, Tuba, Timpani, and Tom-toms. The music is written in 4/4 time. The key signature has one sharp (F#). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes. There are also dynamic markings such as *ff*, *f*, and *fff*, and a crescendo hairpin. A triplet of eighth notes is marked with a '3' over a bracket. The piece concludes with a 'Fine' marking.