INVOCATION

for male youth choir

and organ

Regarding Performance

All pitches in INVOCATION are written as they should actually sound. The only exception concerns the pedal of the organ, whose notes should be played sounding an octave lower than written if the instrument offers those pitches.

INVOCATION features a setting of the sacred anthem, Salve Regina, in Latin, and should only be performed in cathedral or church (or other site which ensures solemn treatment of the work by both performers and audience).

INVOCATION requires the following performers for presentation:

Boys' choir

- Soprani I and II
- Contralti I and II

Organ

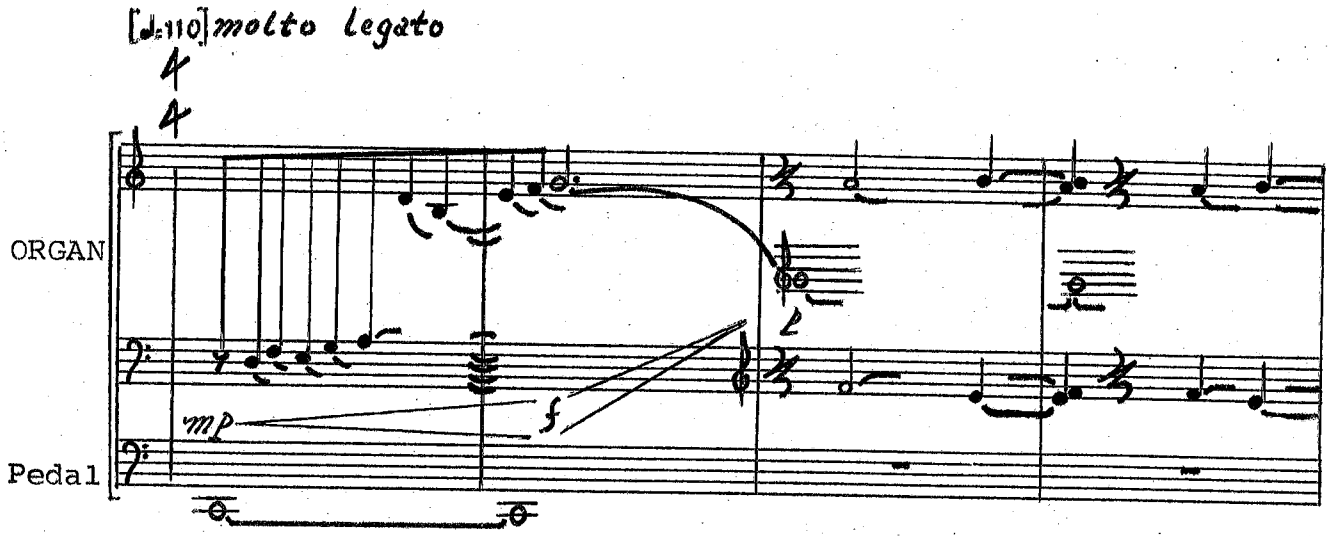
Notation Key

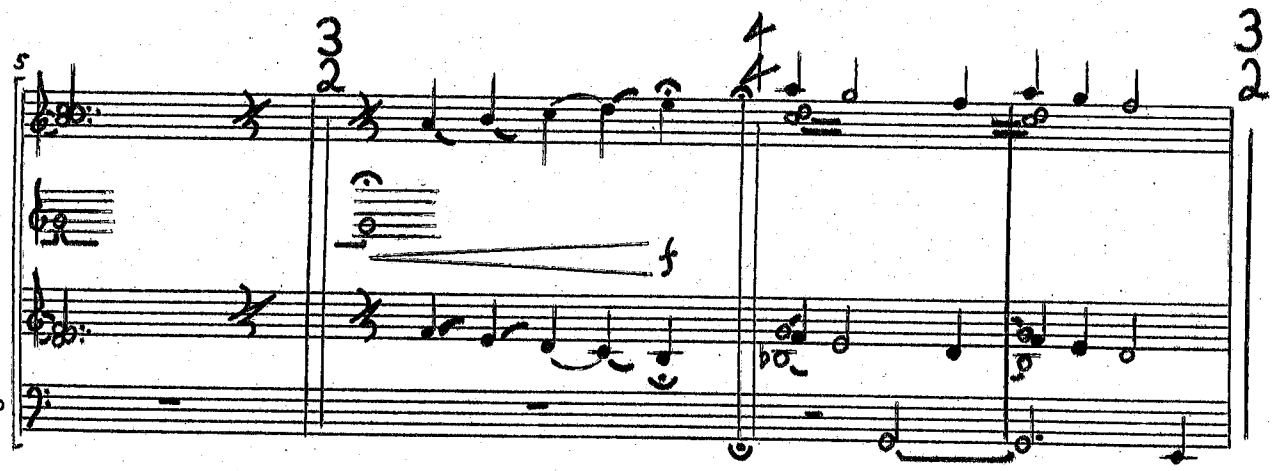
sustain note to the measure's end, longer if the note is tied across the bar line ( )

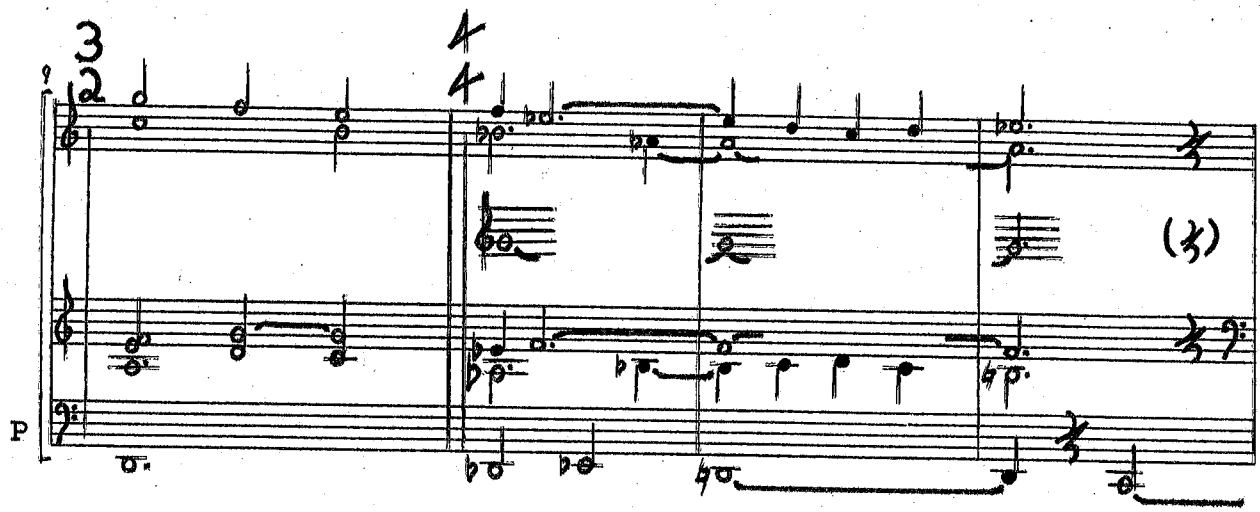
6" six seconds of real time

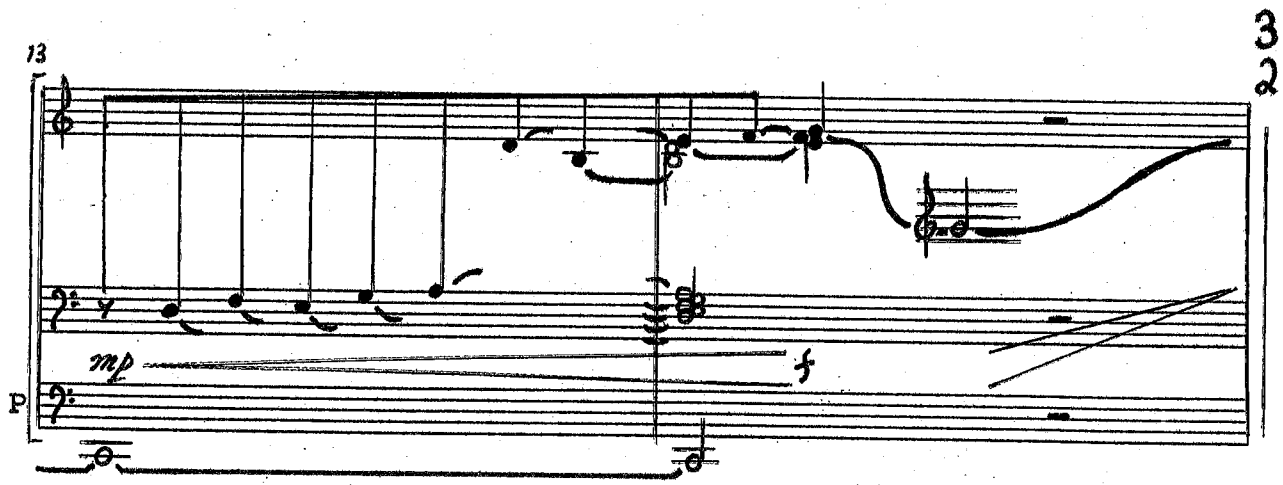
INVOCATION was composed for the Escolania Youth Choir of Montserrat, Spain.

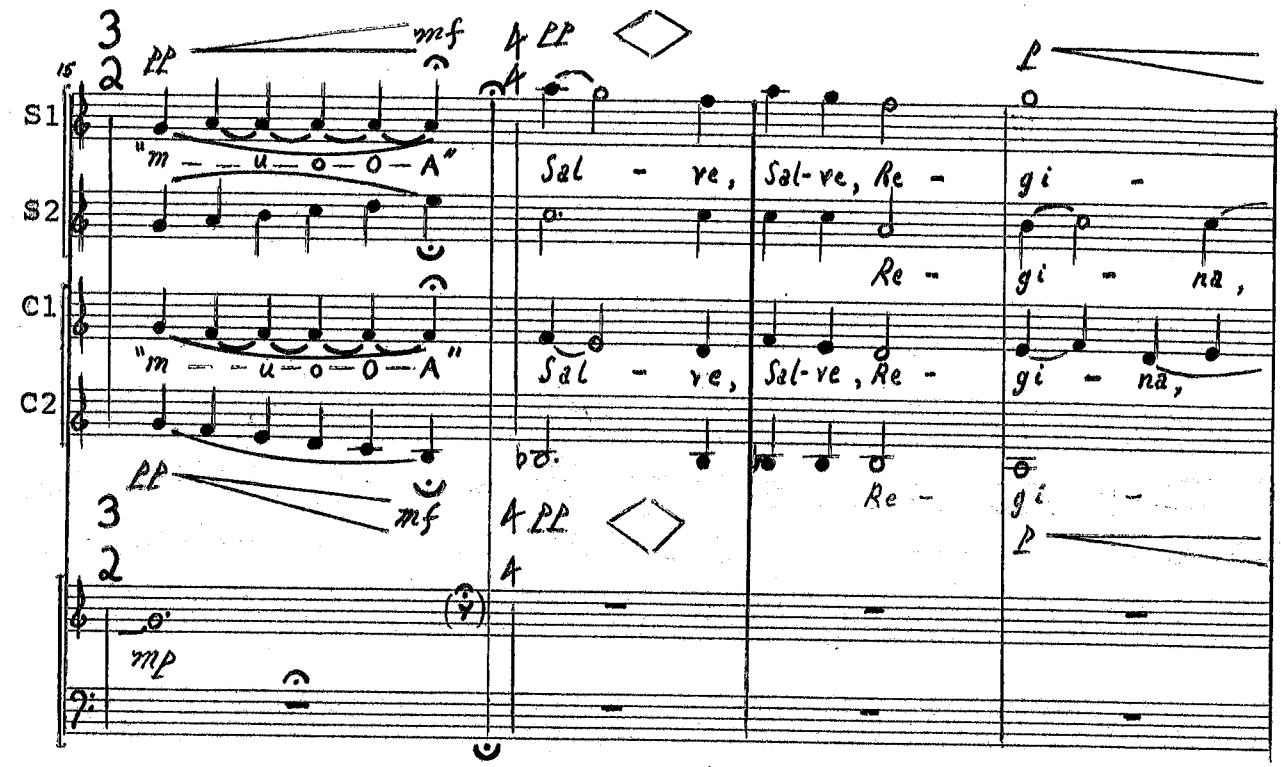
INVOCATION

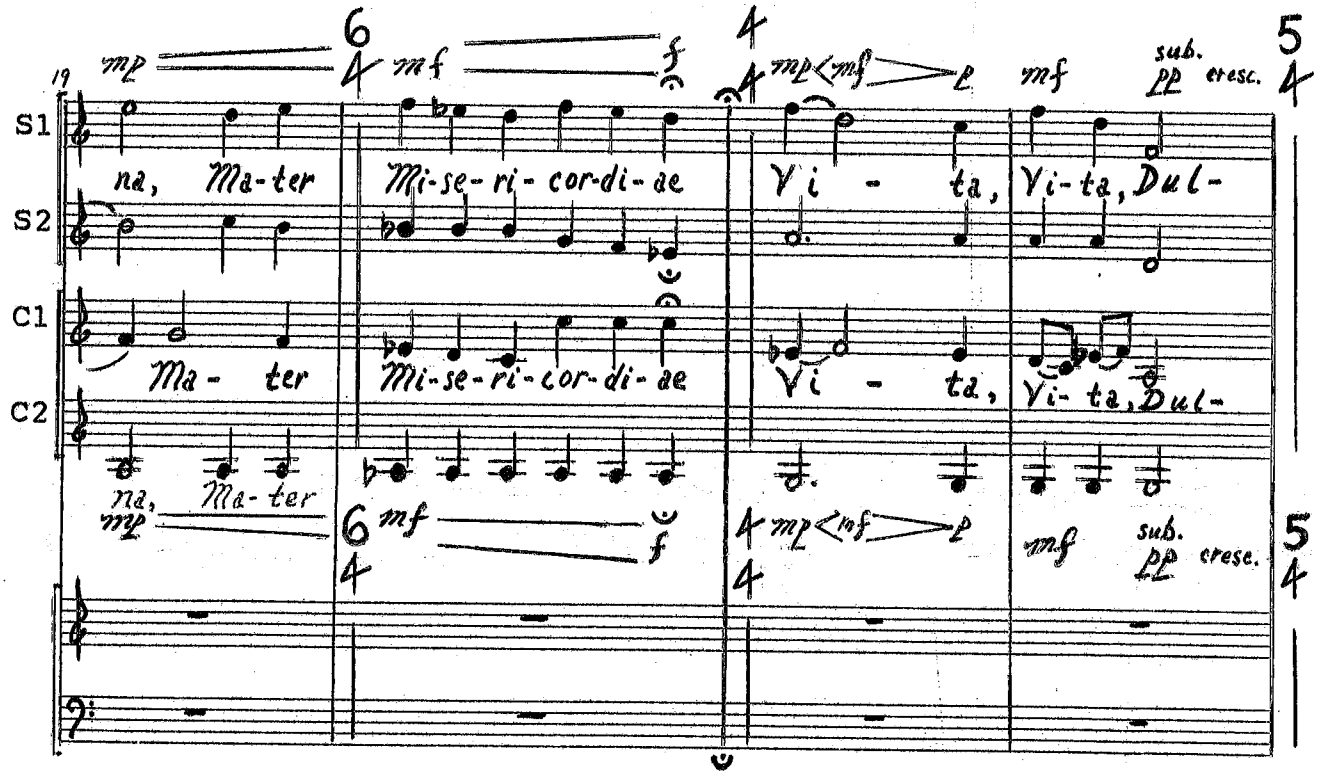


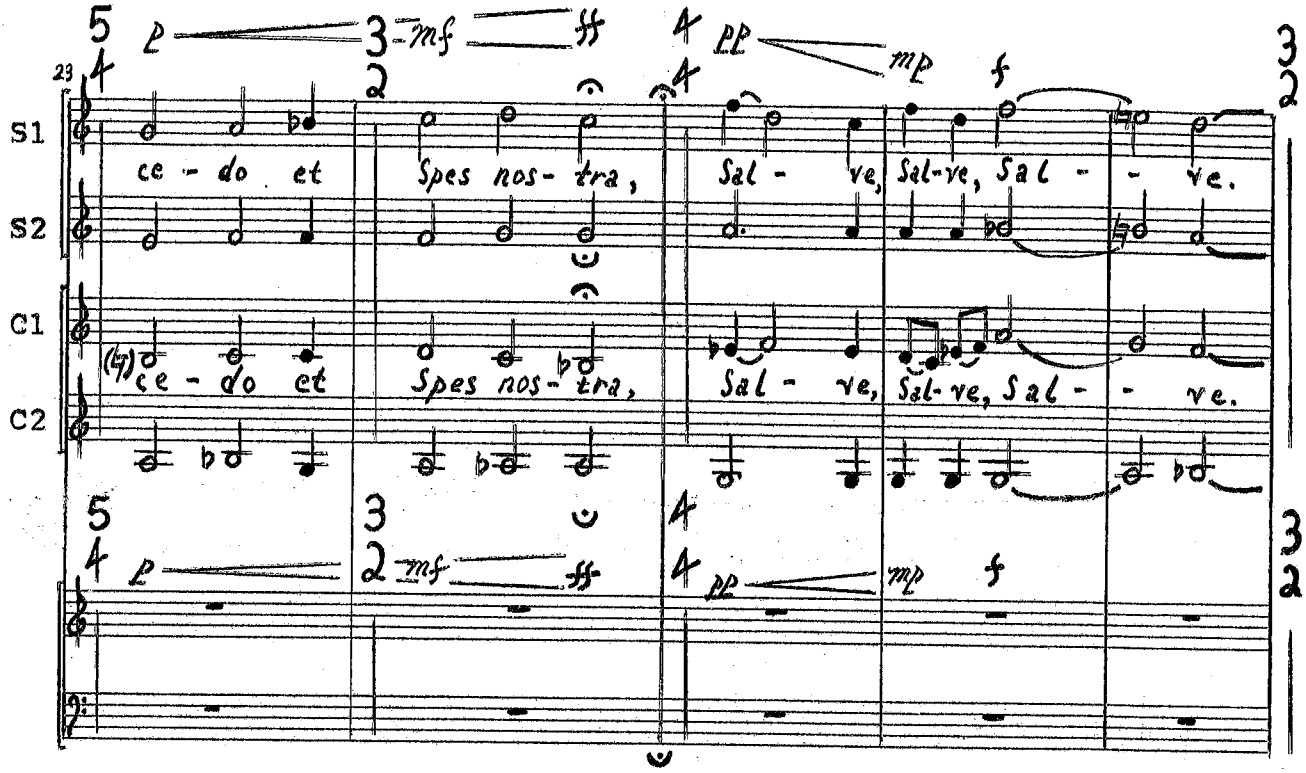


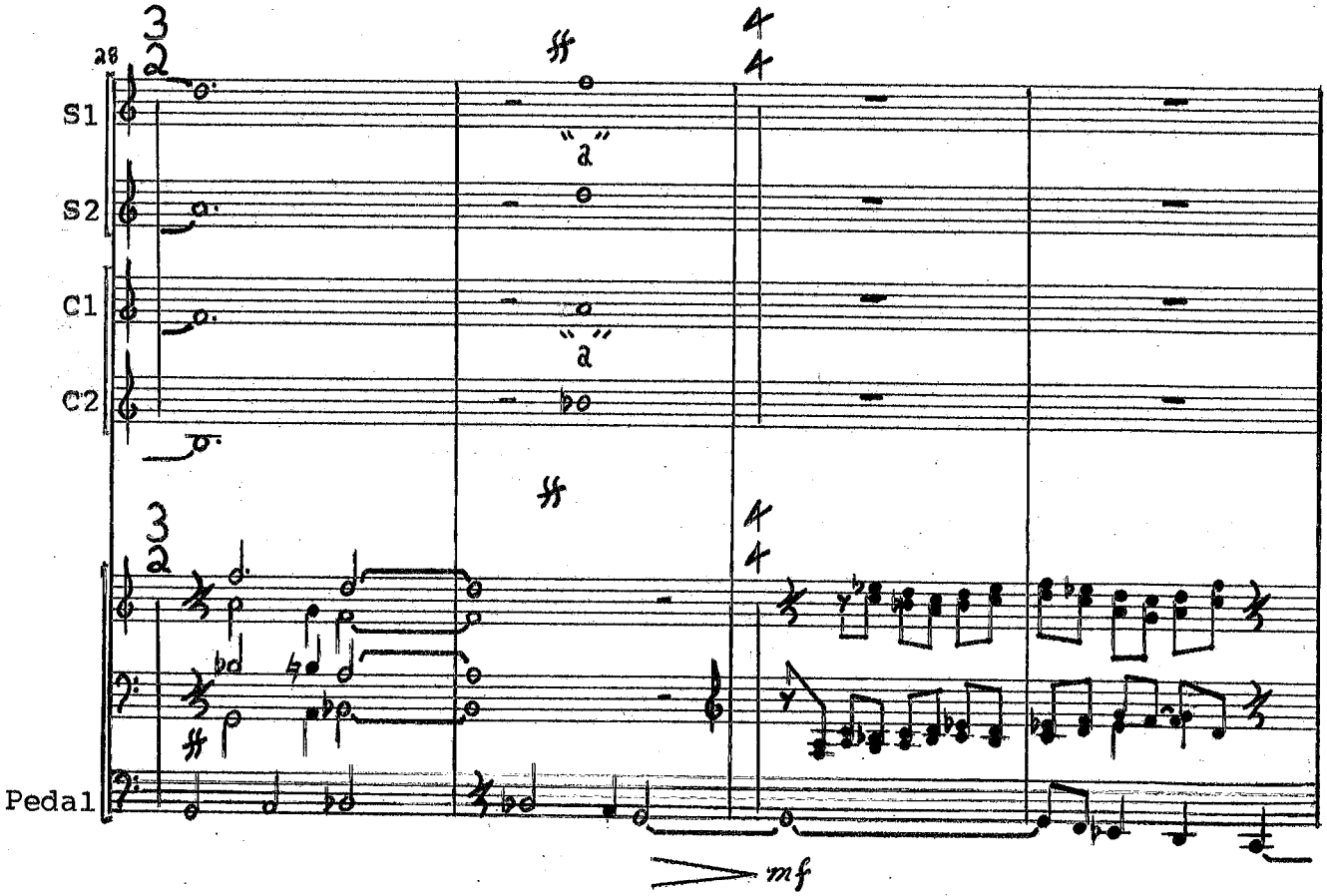

P

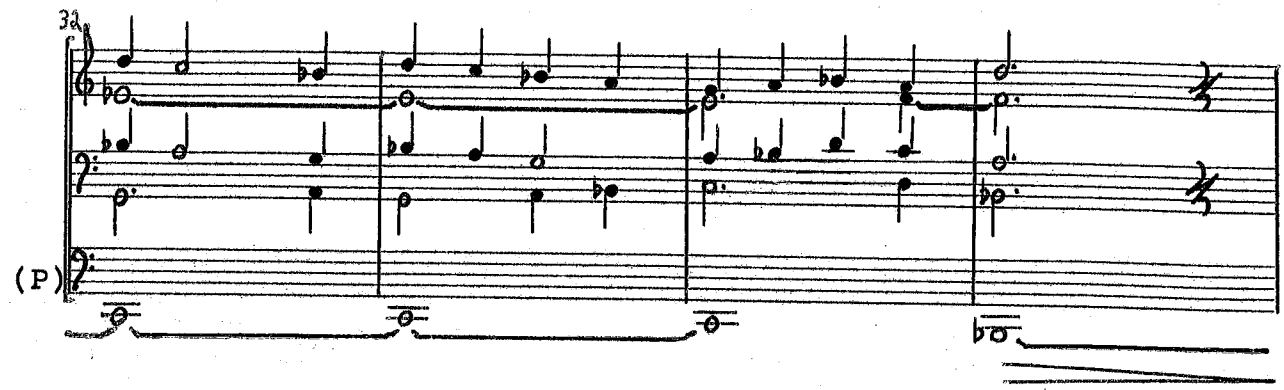

13
mp
f
P

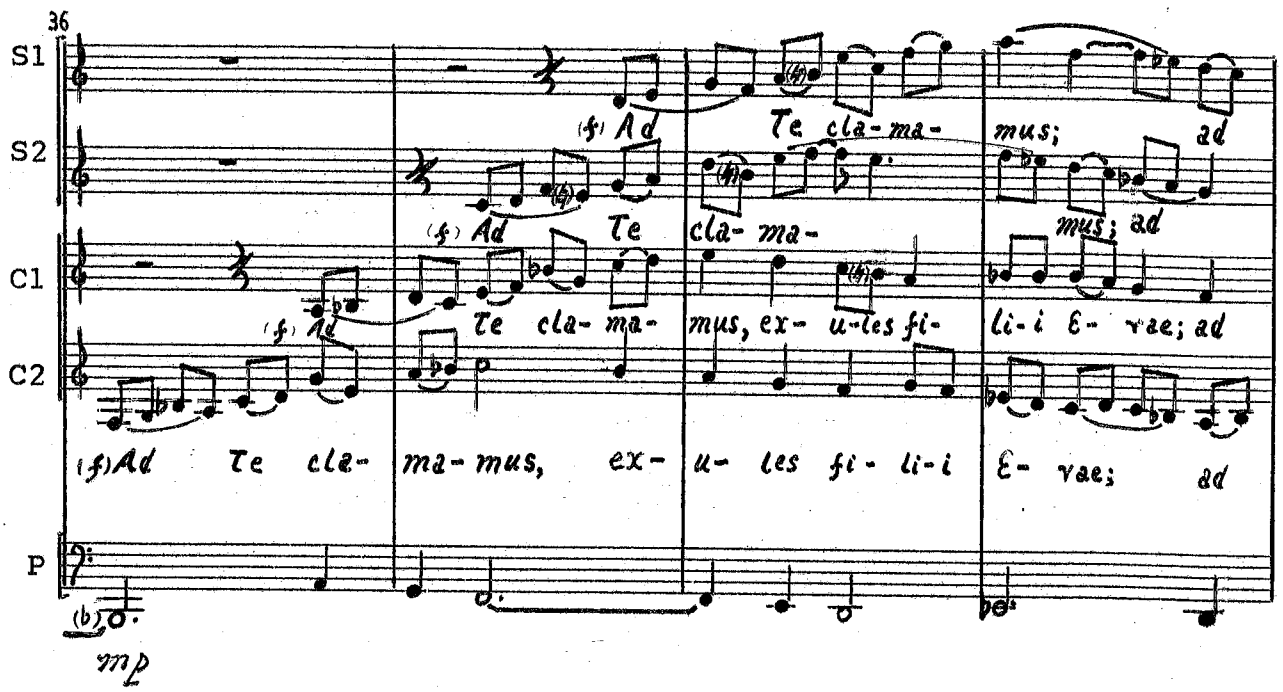

15
S1
S2
C1
C2
"m — u — o — O — A"
"m — u — o — O — A"
Sal - ve,
Sal-ve, Re -
Re -
gi -
na,
Sal - ve,
Sal-ve, Re -
Re -
gi - na,
gi -

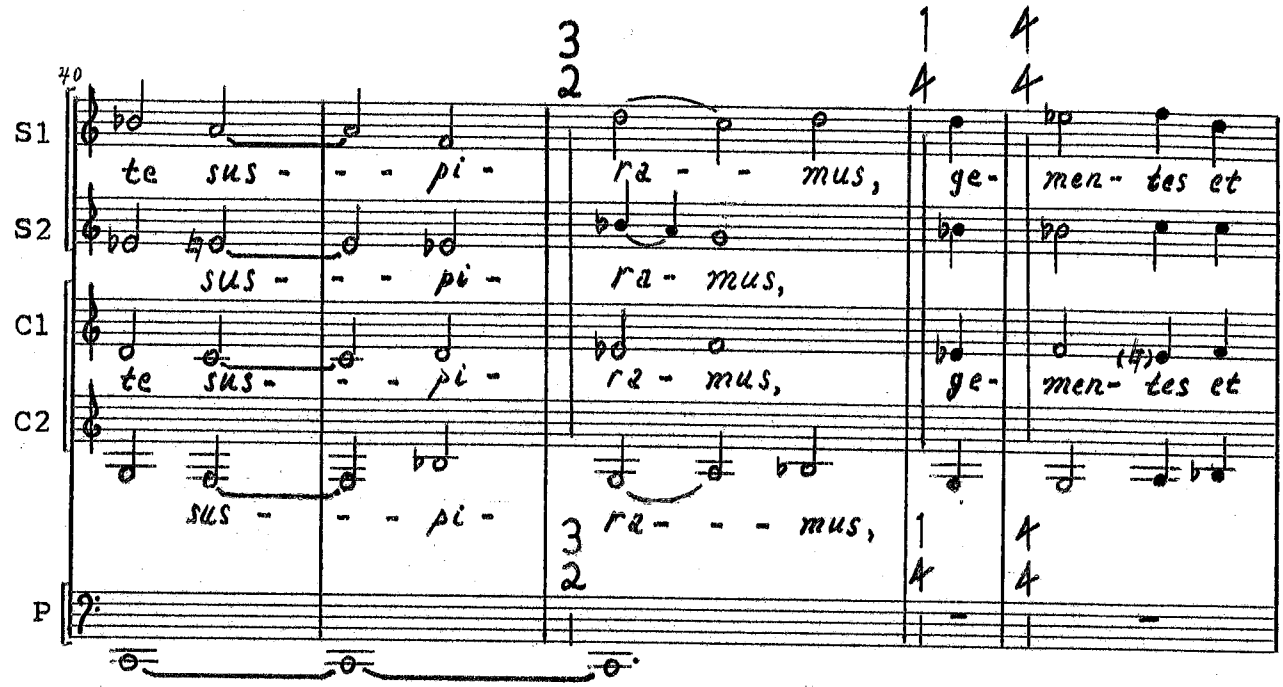

19
S1
S2
C1
C2
na, Ma-ter
Mi-se-ri-cor-di-ae
Vi - ta,
Vi-ta, Dul-
Ma - ter
Mi-se-ri-cor-di-ae
Vi - ta,
Vi- ta, Dul-
na, Ma-ter
sub.
cresc.

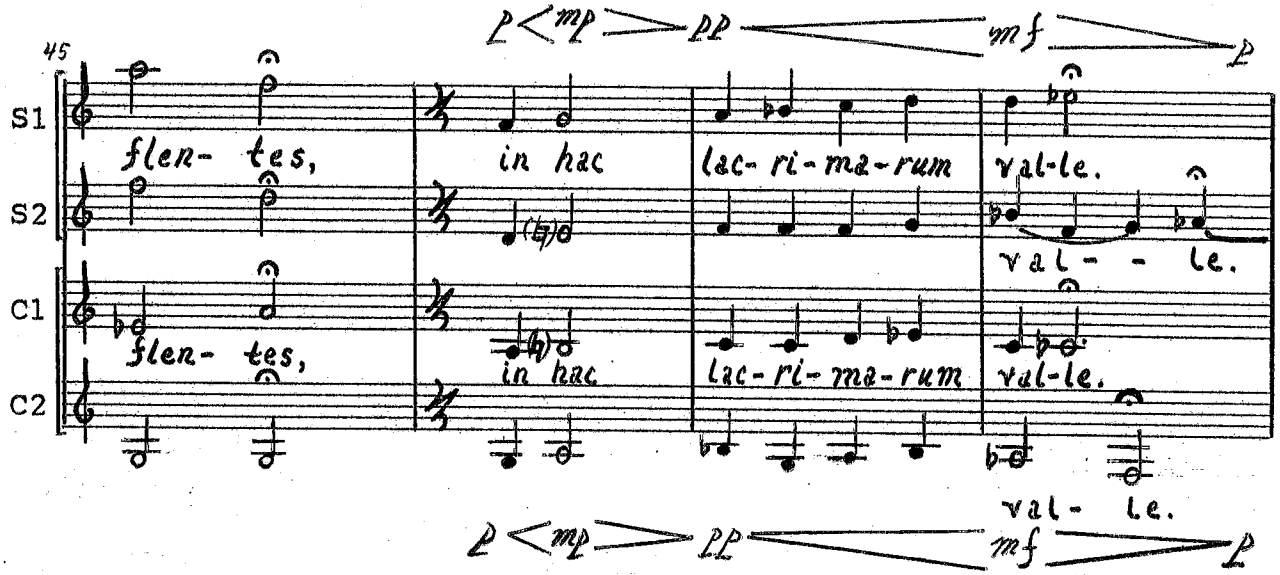

23
S1
S2
C1
C2
p
mf
ff
pp
mp
f
ce - do et
Spes nos- tra,
Sal - ve, Sal-ve, Sal - - ve.

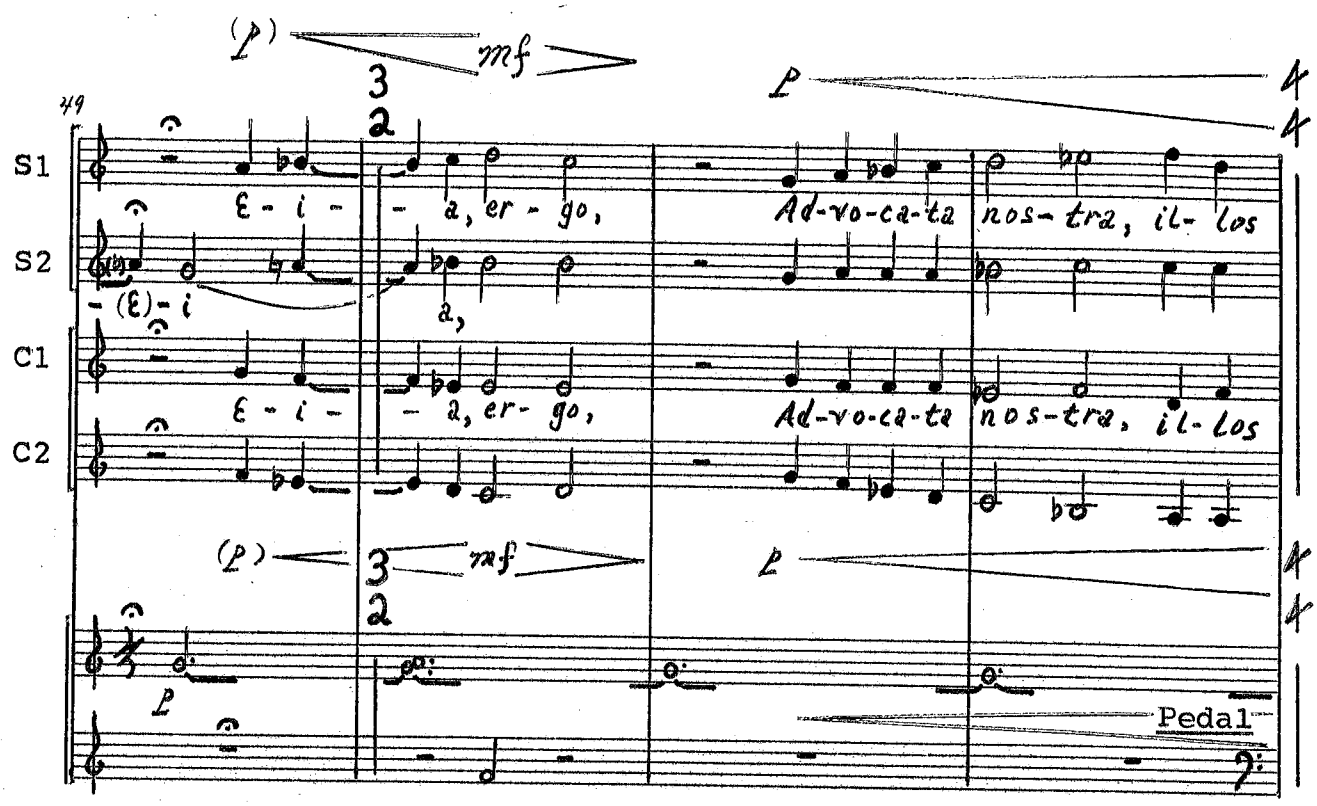

28
S1
S2
C1
C2
Pedal
"a"
"a"
ff
mf

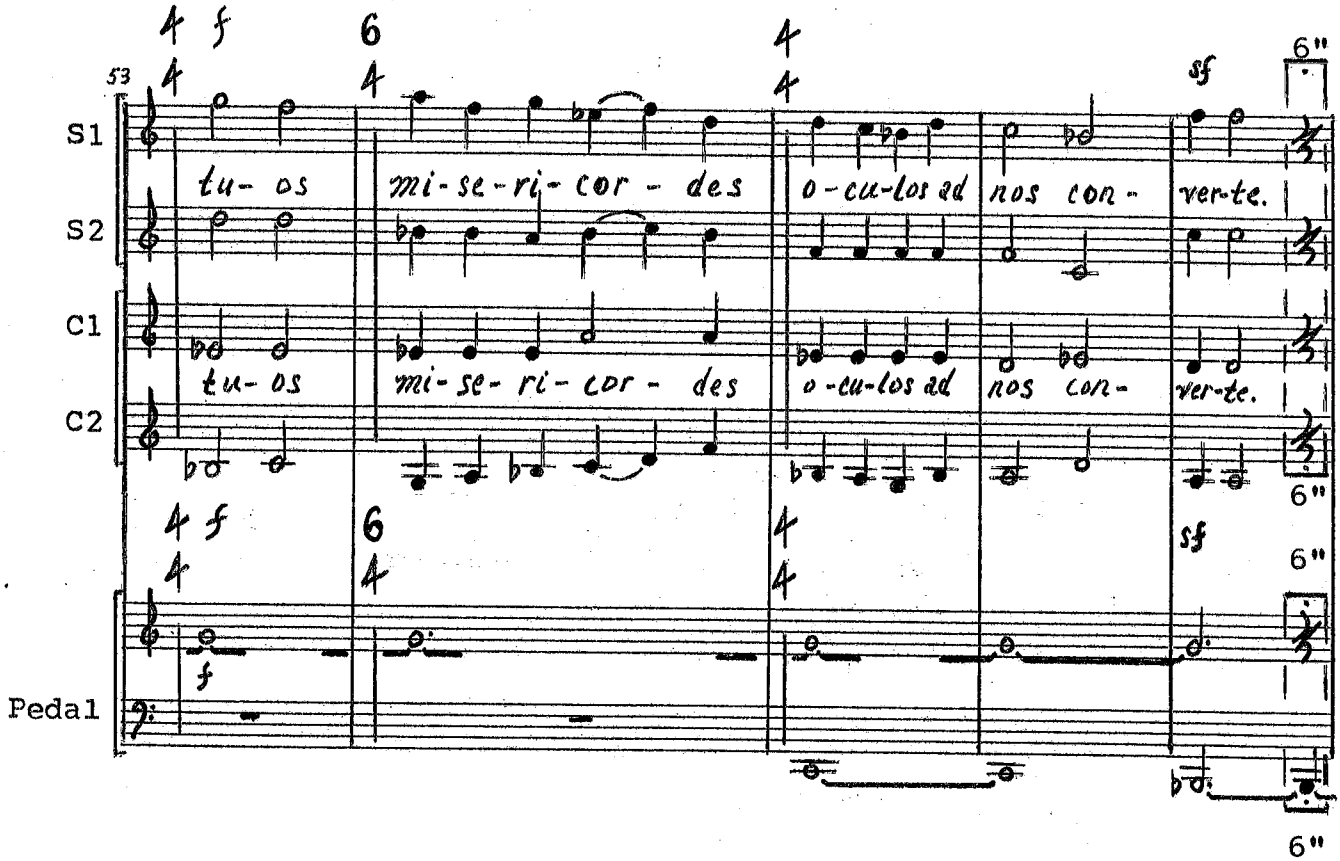

32
(P)

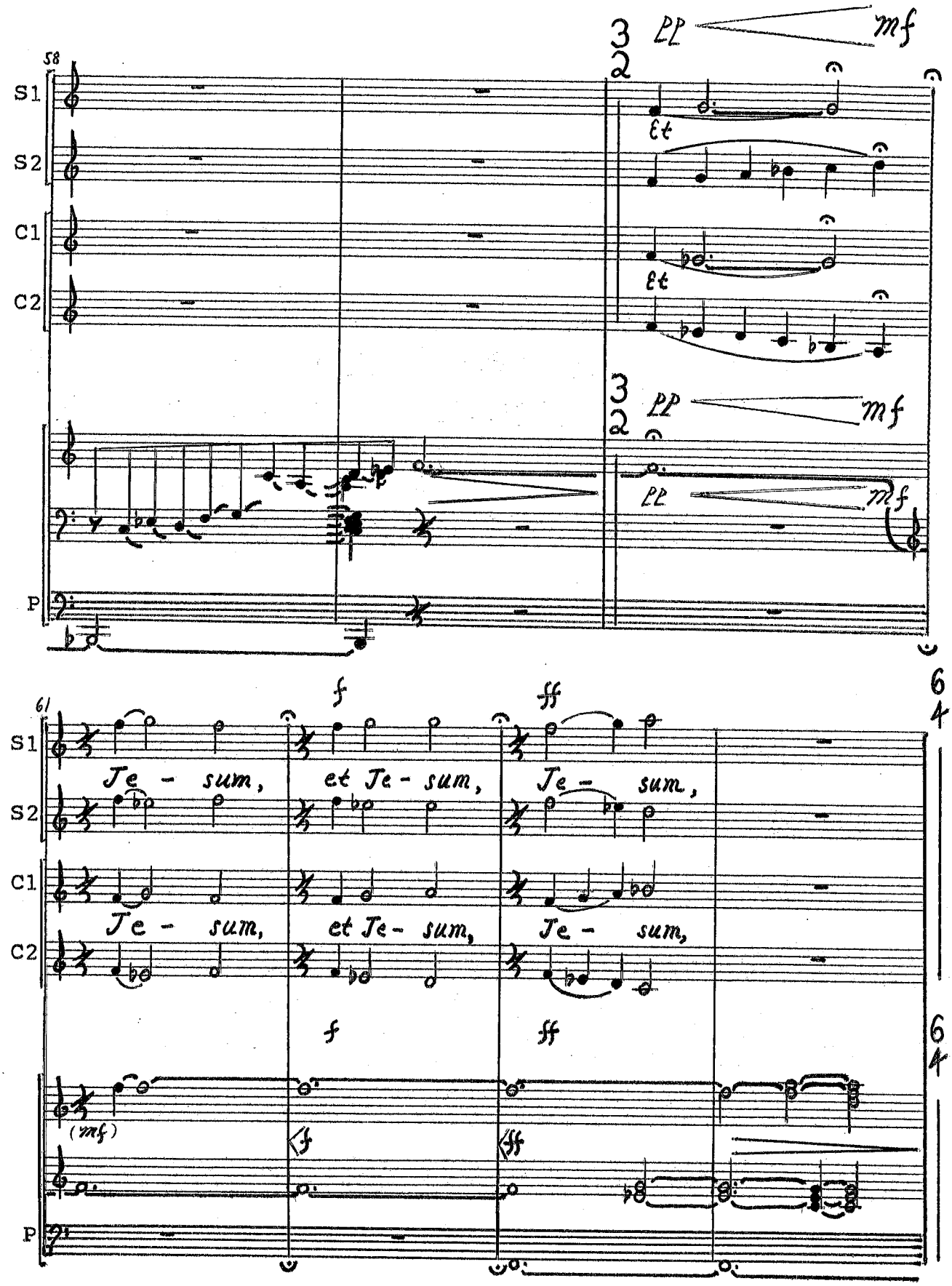

36
S1
S2
C1
C2
P
(f) Ad Te cla- ma- mus; ad
(f) Ad Te cla- ma- mus; ad
(f) Ad Te cla- ma- mus, ex- u- les fi- li- i E- vae; ad
(f) Ad Te cla- ma- mus, ex- u- les fi- li- i E- vae; ad
(b)
mp

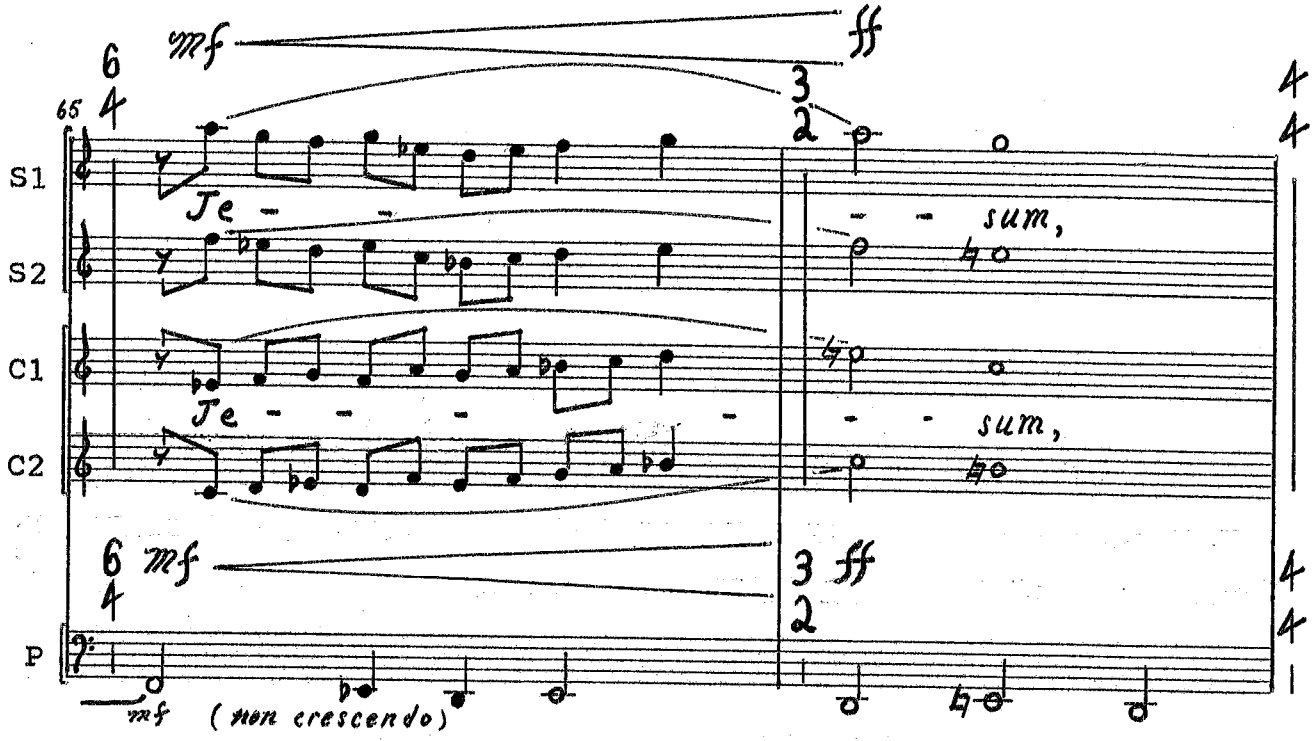

40
S1
S2
C1
C2
P
te sus - - - pi -
sus - - - pi -
te sus - - - pi -
sus - - - pi -
ra - - mus,
ra - mus,
ra - mus,
ra - - - mus,
ge-
men- tes et
ge-
men- tes et

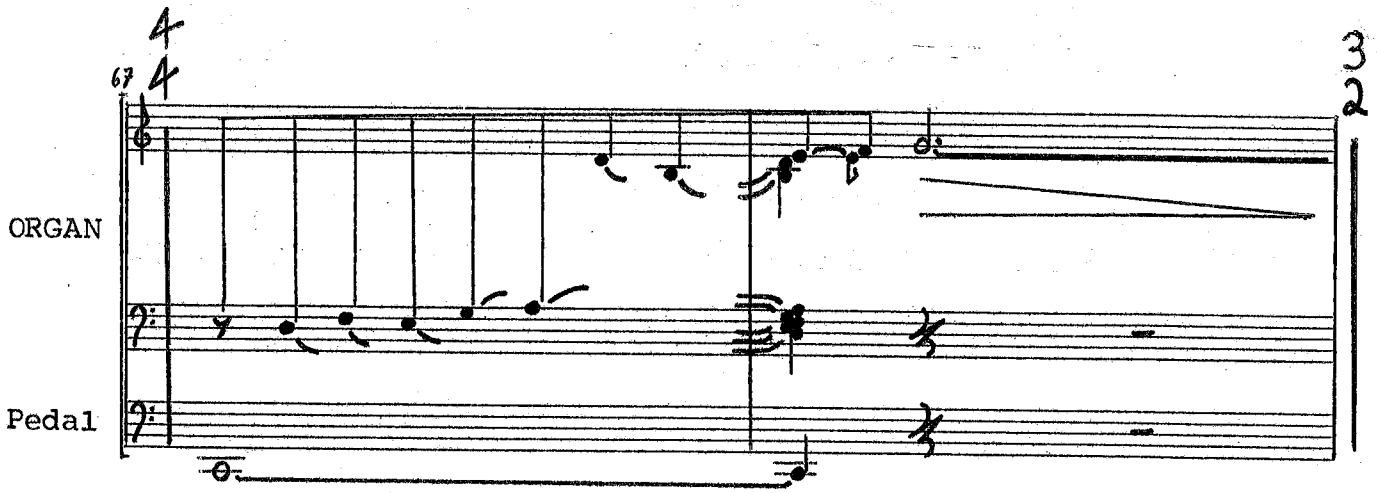

45
S1
S2
C1
C2
P
flen- tes,
flen- tes,
in hac
in hac
lac- ri- ma- rum
lac- ri- ma- rum
val-le.
val - le.
val-le.
val- le.

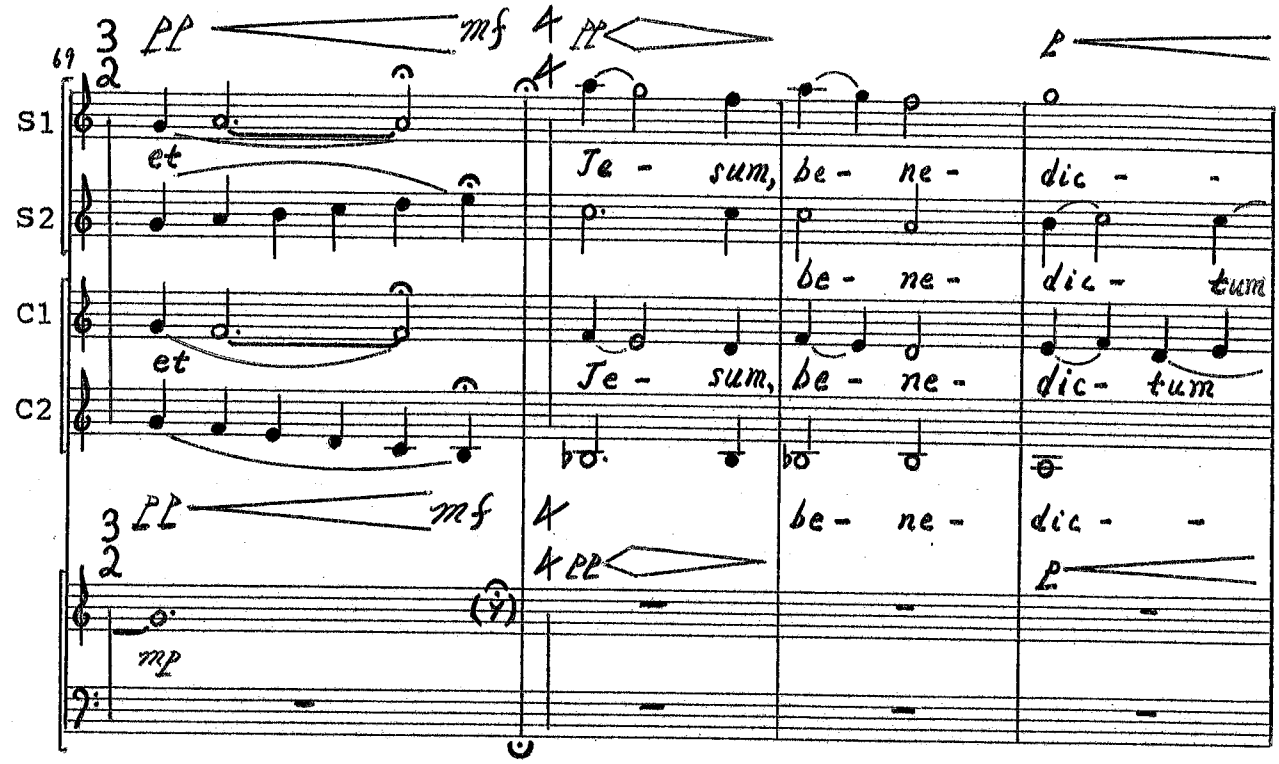

49
S1
S2
C1
C2
(p)
mf
p
E - i -
- a, er - go,
Ad-vo-ca-ta
nos-tra, il- los
(E)-i
a,
Pedal

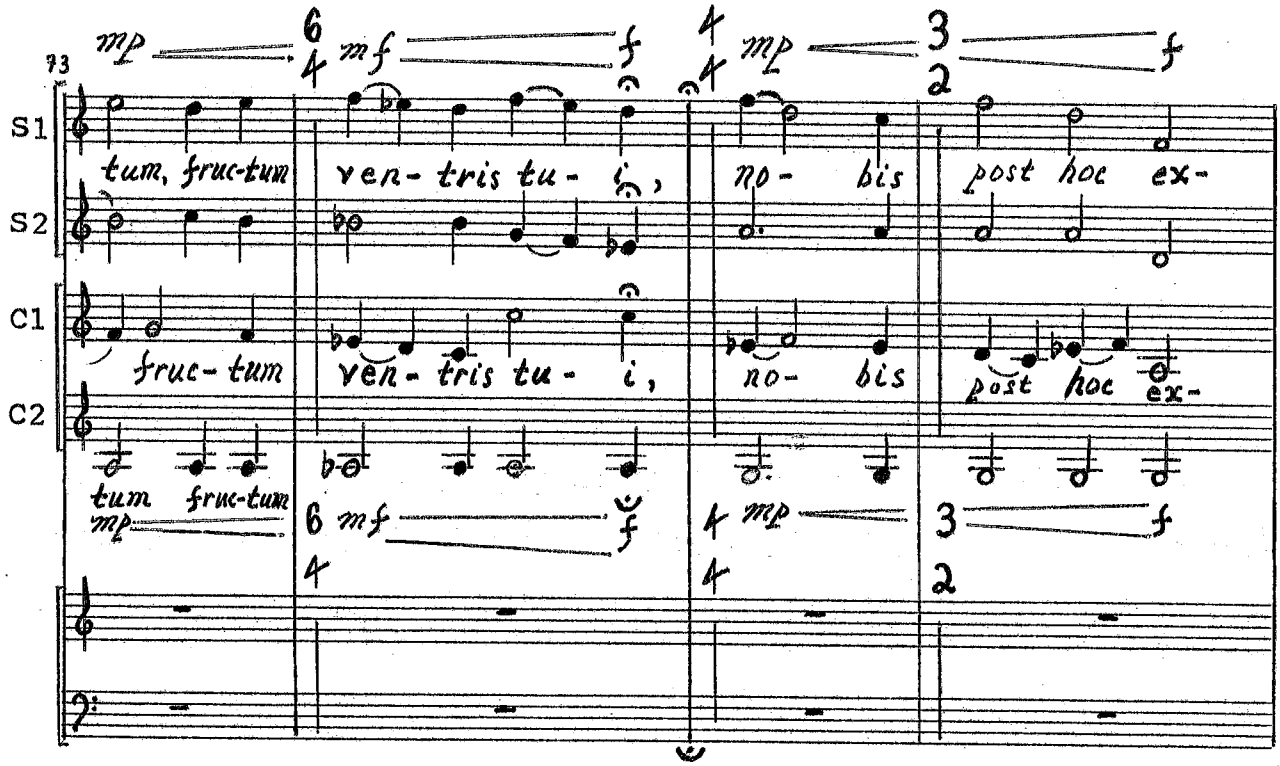

53
S1
S2
C1
C2
Pedal
f
sf
tu- os
mi-se-ri-cor - des
o-cu-los ad
nos con -
ver-te.
6"

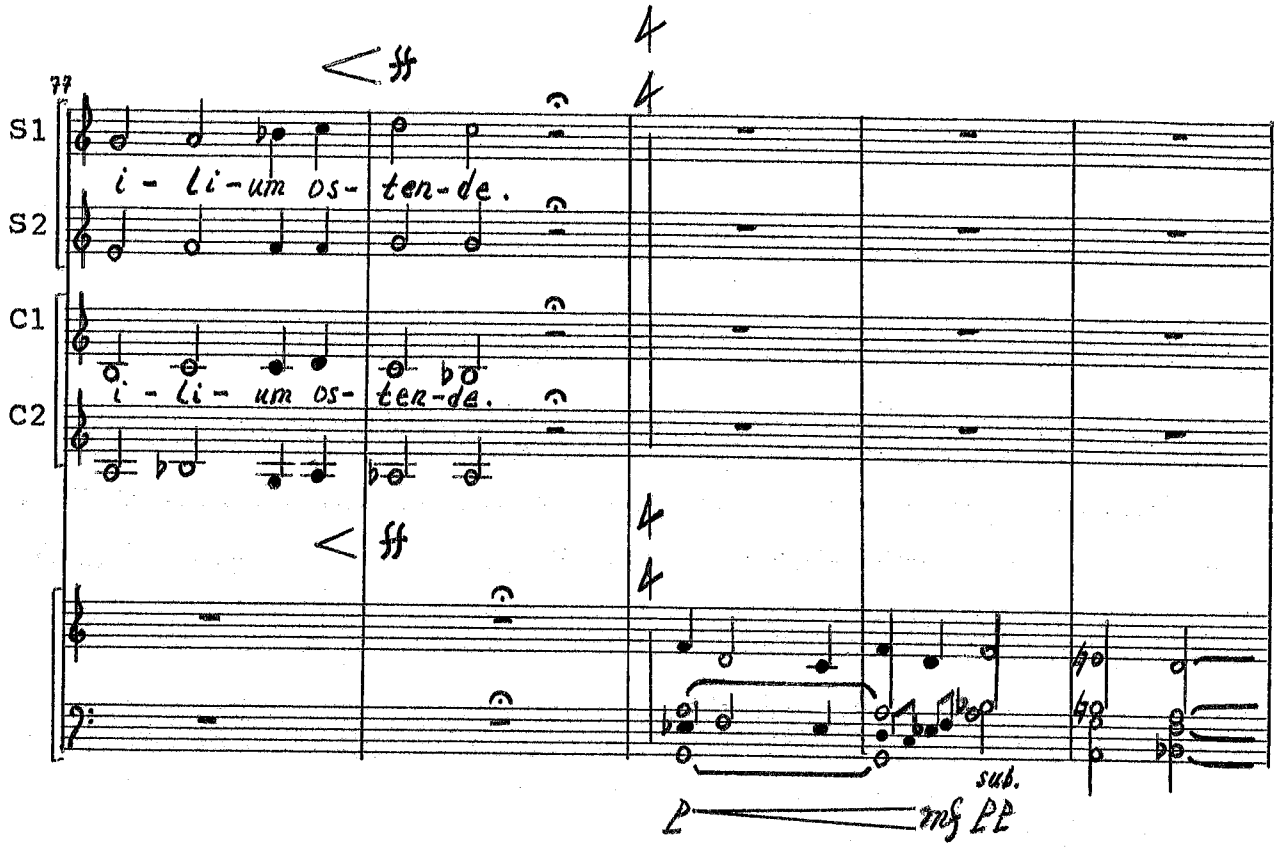

58
S1
S2
C1
C2
P
3/2
pp
mf
Et
Et
3/2
pp
mf
pp
mf
61
S1
S2
C1
C2
P
f
ff
Je - sum,
et Je - sum,
Je - sum,
Je - sum,
et Je - sum,
Je - sum,
f
ff
(mf)
f
ff
6/4
6/4

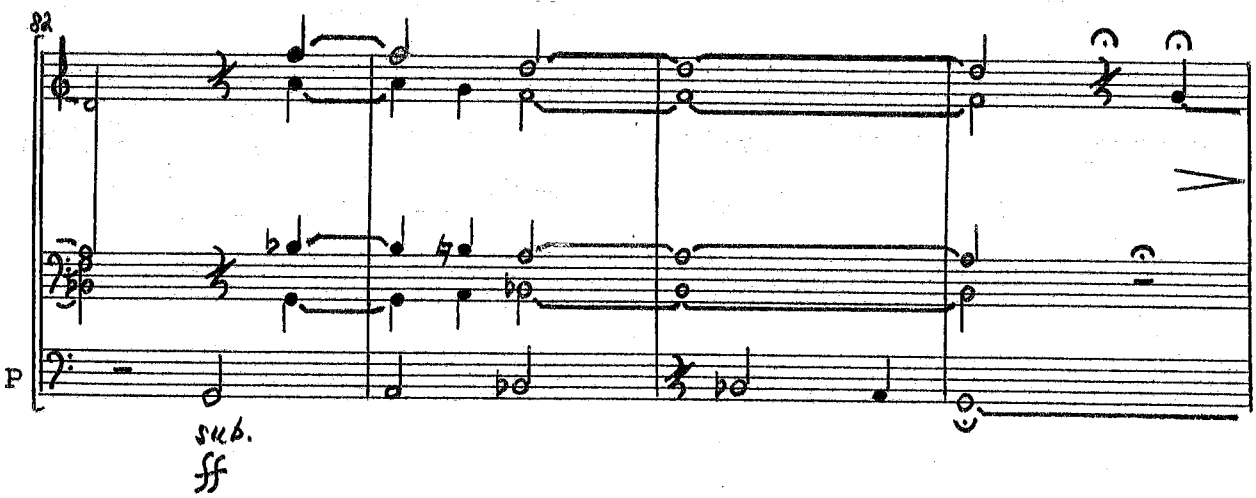

65
S1
S2
C1
C2
P
mf
ff
Je -
sum,
mf (non crescendo)

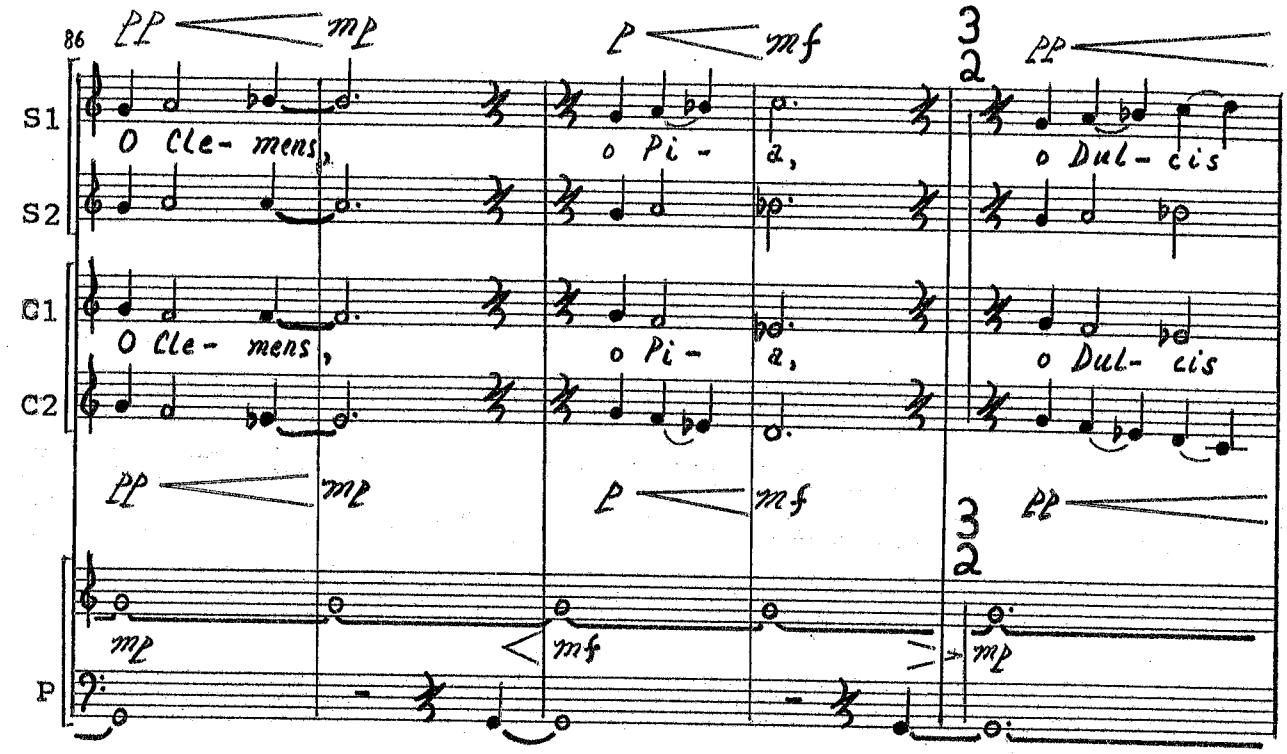

67
ORGAN
Pedal

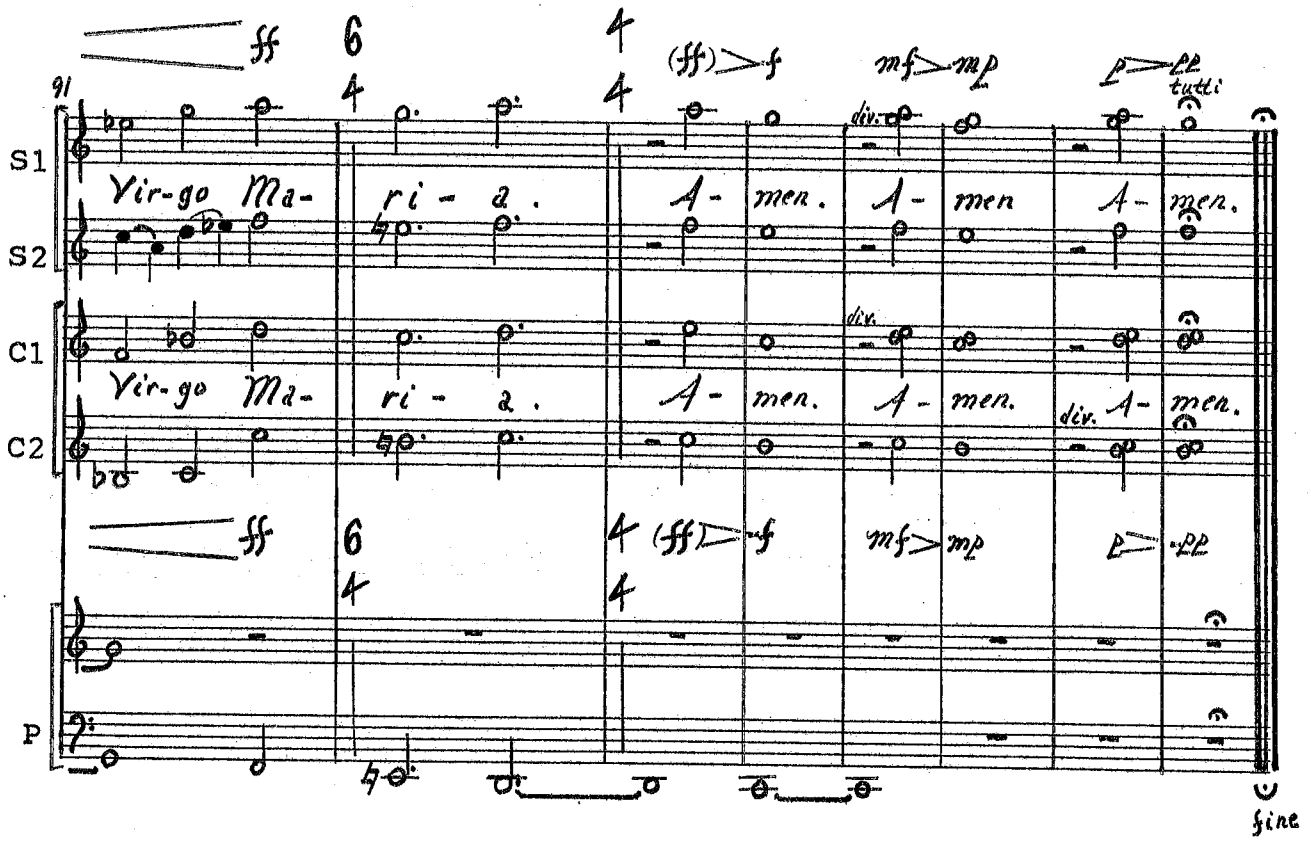

69
S1
S2
C1
C2
et
et
Te - sum, be - ne - dic -
be - ne - dic - tum
Te - sum, be - ne - dic - tum
be - ne - dic - -


73
S1
S2
C1
C2
tum, fruc-tum ven-tris tu- i, no- bis post hoc ex-
fruc-tum ven-tris tu- i, no- bis post hoc ex-
tum fruc-tum


77
S1
S2
C1
C2
ff
i - li - um os - ten - de.
i - li - um os - ten - de.
ff
sub.
mf PP


82
P
sub.
ff


86
S1
S2
C1
C2
P
O Cle- mens,
o Pi- a,
o Dul- cis
pp
mp
p
mf


91
S1
S2
C1
C2
P
Vir-go Ma- ri- a.
A- men.
ff
(ff)
f
mf
mp
p
pp
tutti
div.
fine