

AFTER DRY WEATHER

Poem by
Mark Van Doren

(♩=120)

f

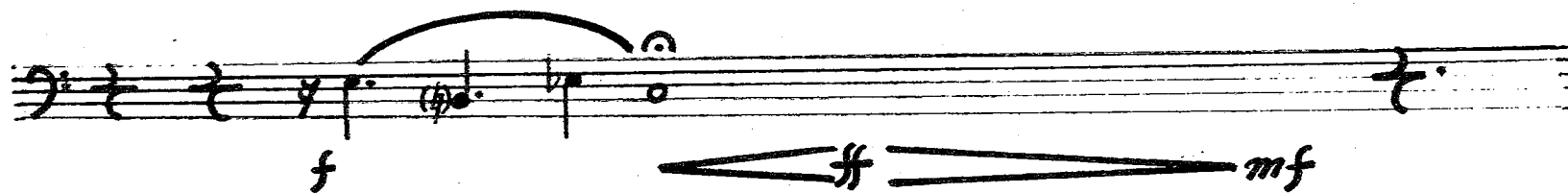
gliss

gliss

mp ————— *mf*

I(f)- If the peo-ple

un- - - - - der

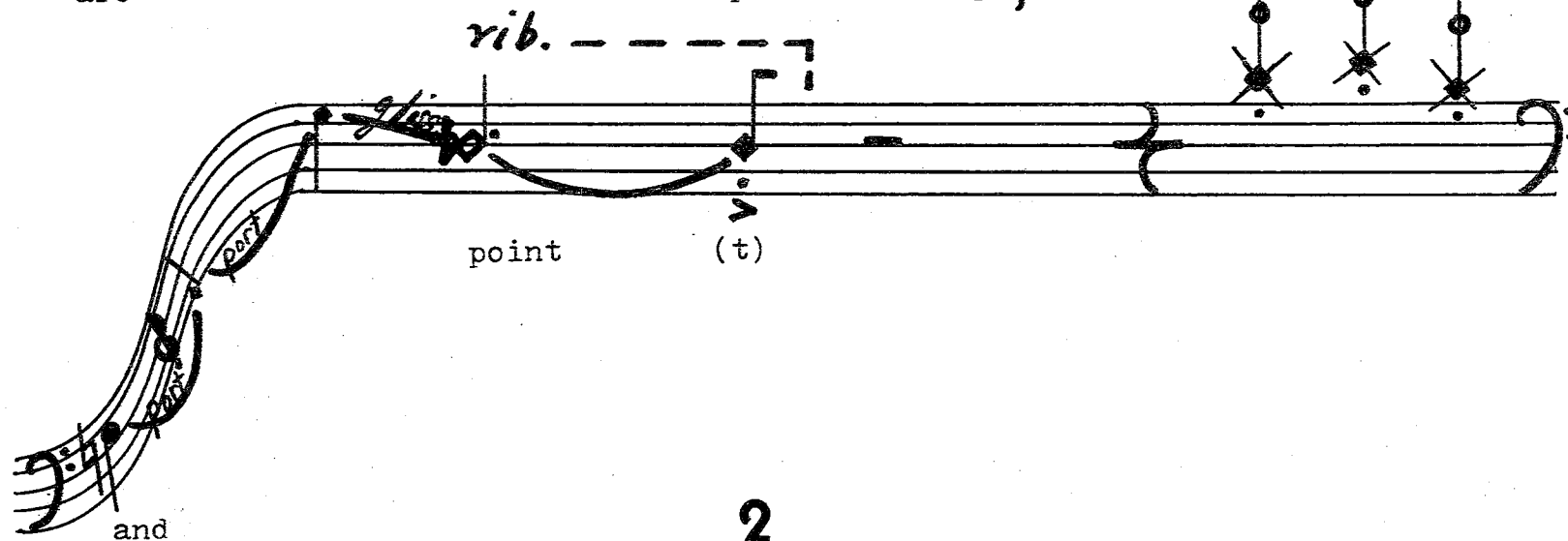


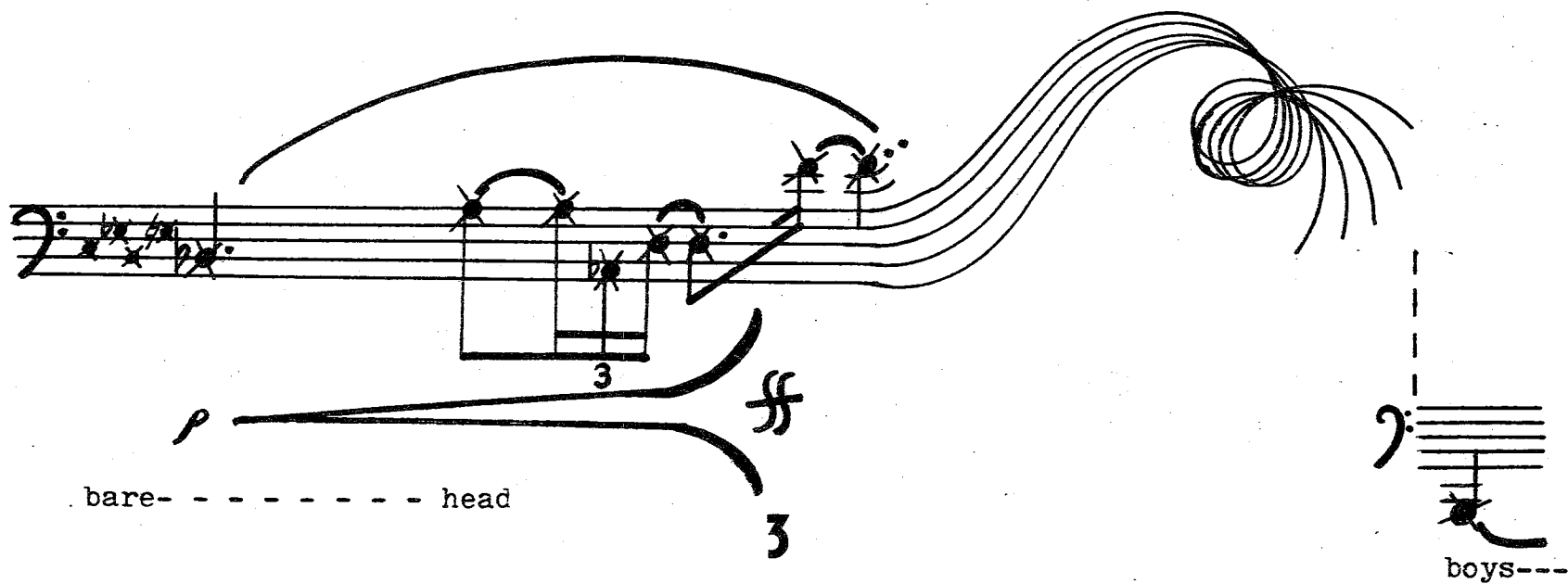
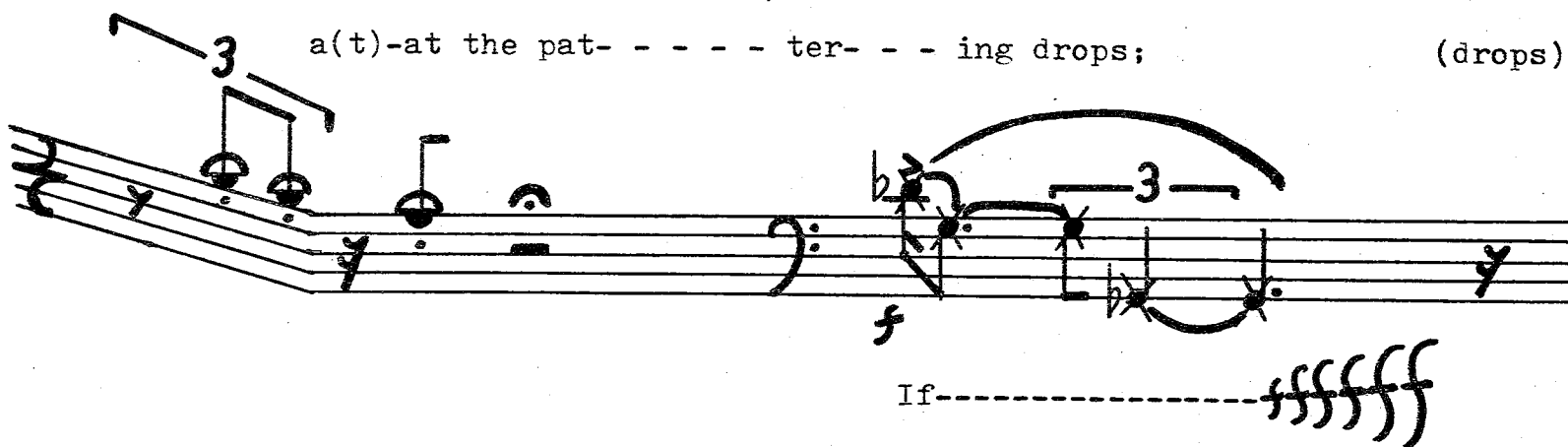
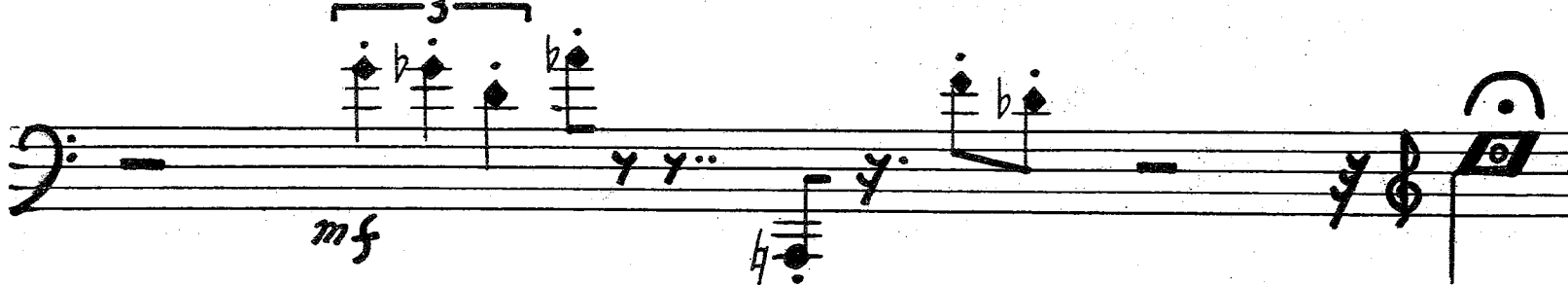
that por- - ti- - co



are

hap- - - - - py,





----- (boys) ----- *mp*

are par- - - -a- ding

be- - - - low *mf*

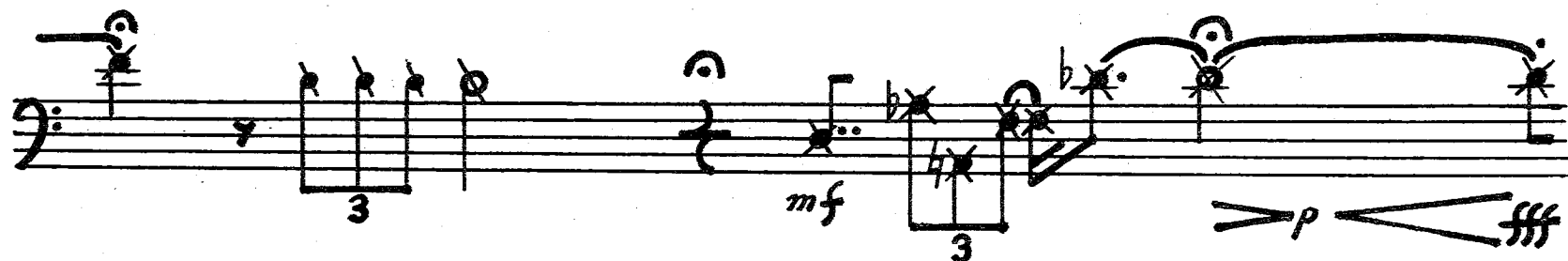
Mus- - - - si- cal eaves

of tall house-tops *f*

If you

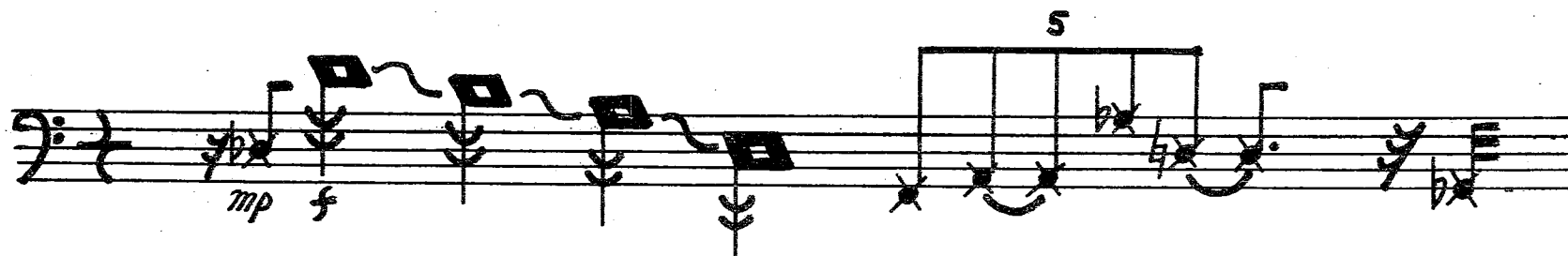


(you) lean out of the win- - - dow here



con-tor-ted so

with the pave-ment's shine



and laugh

as the co- vers of

cabs

ap-pear

with

pas-sen-gers in them

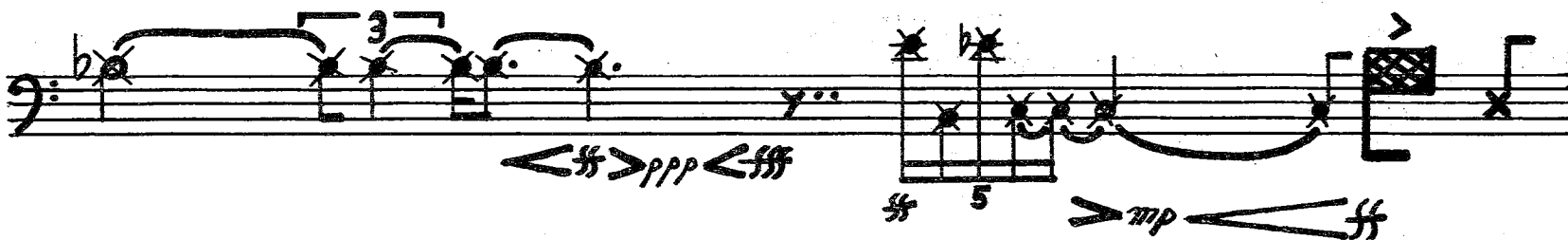
[illegible]

dress- ed to

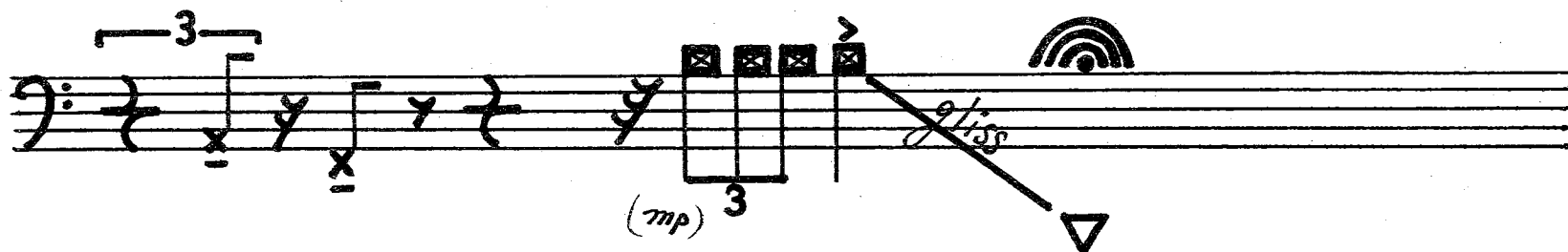
dine

If all of the stones

that



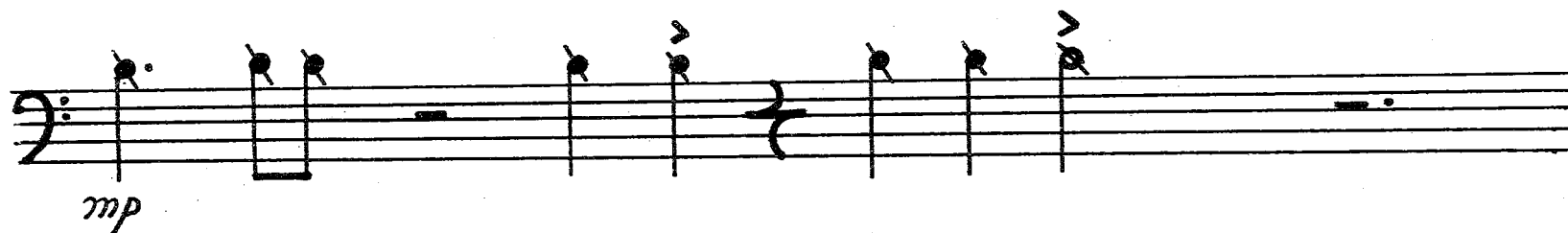
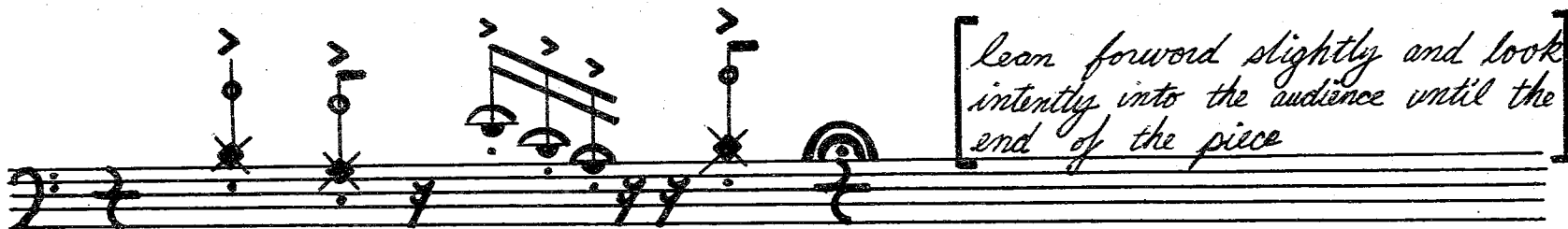
we can see are lick-ing



their lips, that wait-ed so0000000 long



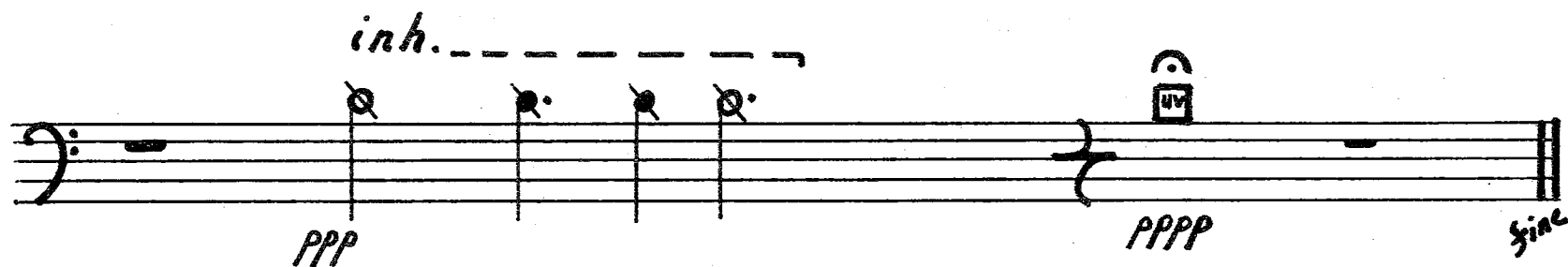
a mea-dow to the north by a hun-dred miles
I know of me



once ev-en I thought I had heard



the tread of a (pl)ung- - - - ing horse



with a sod- den mane

PERFORMANCE KEY

This piece was composed for solo baritone vocalist.



falsetto



sung in falsetto at approximate pitch



sung at approximate pitch



sustain for shortest possible duration



whispered with heavy breath



spoken with inflection according to placement on the staff



whispered



normal speaking voice



laughter in a sung manner



unvoiced enunciation



sung in falsetto, while hollowing the vocal cavity to produce a straight, dark resonance on the designated pitch



multiphonic sonority (produced by a falsetto-scream tone)



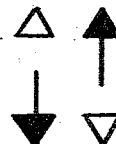
strike lower tip of tongue against inside of upper lip in passing (as loudly as possible)



sharp tongue click



portamento



highest note possible



lowest note possible



one quarter-tone below
designated pitch



inhale to produce
exaggerated sound of
licking (by placing the
top of the tongue flat
against the roof of the
mouth, touching the tip
of the tongue to the
upper front teeth, and
enunciating the word
while inhaling)

inh.

inhale while singing or
speaking

rib.

vibrato where there has
not previously been one
or where there ordinarily
would not be one

(r) *trill*

tongue-trilled "r" (as
in Spanish and Italian)

(r) *uvular*

uvular "r" (as in
"carro" in Portuguese)

ssss ffff

unvoiced crescendo or
decrescendo on the
indicated fricative



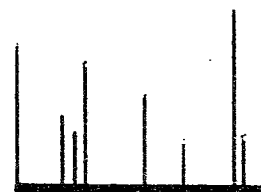
smooth glissando



slow wave of one quarter-
tone above to one quarter-
tone below the designated
pitch



slow wave of three
quarter-tones above to
three quarter-tones below
the designated pitch



tempo according to
spacing



accelerando

or

